BACHELOR IN DIGITAL FILM TECHNOLOGY (HONOURS)

KPT/JPS (PA 10529)07/24

PROGRAMME DESCRIPTION

The Bachelor in Digital Film Technology (Honours) program with Lincoln University College is designed to provide students with a comprehensive understanding of the art and technology behind digital filmmaking. This program combines theoretical knowledge with practical skills, covering various aspects of film production such as cinematography, editing, sound design, visual effects, and screenwriting.

Students will learn how to use advanced filmmaking equipment and software, develop storytelling abilities, and understand the principles of visual aesthetics. They will also gain insights into industry trends and practices, preparing them to work on different types of projects, including feature films, documentaries, commercials, and digital content.

Throughout the course, students will have opportunities for hands-on experience through workshops, collaborative projects, and internships, allowing them to build a strong portfolio. By the end of the program, graduates will be equipped with the creative and technical skills needed to pursue various roles in the film industry, such as film director, cinematographer, video editor, sound designer, and visual effects artist.

PROGRAMME AIM

The program shall produce graduates who will be able to:

- Analyse and relate broad knowledge of Film Technology concepts and principles to applying technical skills in digital movie making.
- Demonstrate responsible leadership by ethically engaging with society, diligently completing assigned tasks, and fostering positive communication.
- Apply technical skills, including digital technology and numerical techniques, to enhance the creative possibilities of film production.
- Embrace lifelong learning and entrepreneurial thinking to drive academic and career success in the Digital Film industries.

CAREER OPPORTUNITIES

- Graduates of the Bachelor in Digital Film Technology (Honours) program will be well-prepared for a wide range of career opportunities, such as:
  - E-commerce Developer Film Director
  - Cinematographer/Director of Photography
  - Film Producer
  - Film Editor
  - Screenwriter
  - Production Designer
  - Sound Designer
  - Visual Effects (VFX) Artist
  - Storyboard Artist

PROGRAMME DURATION

Duration: 3 Years

Call us :

1 300 880 111 (Malaysia)

+603 78063478 (International)

Web : www.lincoln.edu.my | E-mail : info@lincoln.edu.my

LINCOLN UNIVERSITY COLLEGE DKU016 (B)

2022 SETARA COMPETITIVE UNIVERSITY COLLEGE

ISO 9001:2015 Certified

INTAKE AND ENTRY REQUIREMENTS

Intake:
1. March
2. July
3. September

Entry Requirements

i. A pass in Sijil Tinggi Persekolahan Malaysia (STPM) with at least Grade C (GP2.00) in any TWO (2) subjects; OR

ii. A pass in Sijil Tinggi Agama Malaysia (STAM) with at least grade Jayyid; OR

iii. Matriculation or Foundation with at least CGPA of 2.00; OR

iv. A Diploma (Level 4 Malaysian Qualifications Framework, MQF) with at least CGPA of 2.00; OR

v. An Advanced Diploma (Level 5, MQF) with at least CGPA of 2.00; OR

vi. A Diploma Kemahiran Malaysia (DKM) / Diploma Vokasional Malaysia (DVM) subjected to LUC Senate Approval*; OR

vii. A Diploma Lanjutan Kemahiran Malaysia (DLKM) subjected to LUC Senate Approval*;

   Note (vi) & (vii): The HEPs are to conduct screening and provide necessary guidance specific to the discipline of the programme; OR

viii. Other relevant equivalent qualifications recognized by the Malaysian Government. AND

ix. Pass an interview (online / virtual / conventional) OR submission of student's portfolio, to be determined by the LUC as required.

For International Students:

English Competency Requirement (International Student)
Achieve a minimum score of Band 3 in Malaysian University English Test (MUET) or equivalent to Common European Framework of Reference for Languages (CEFR) Low B1. **
For Private Higher Educational Institutions: Refer to Surat JPT/GS 1000-606 Jld. 2(23), 21st April, 2020 - Kemasukan Pelajar Lulusan Diploma Kemahiran Malaysia (DKM), Diploma Lanjutan Kemahiran Malaysia (DLKM) dan Diploma Vokasional Malaysia (DVM) ke Peringkat Sarjana Muda (Tahap 6 MQF) atau yang setara dengannya di Institusi Pendidikan Tinggi Swasta.

** Refer to Surat JPT/GS 1000/630 Jld. 3 (12), 6 Mac 2023 – Syarat Kompetensi Bahasa Inggeris Kepada Pelajar Institusi Pendidikan Tinggi Swasta (IPTS) for equivalent English language assessments and score.

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SUBJECTS

Sl. No.	Subject Name
1	Introduction to Filmmaking
2	Film History and Theory
3	Fundamentals of Storytelling (Screenwriting)
4	Kursus Falsafah dan isu semasa (Philosophy and Current issues course)
	Malay Language Communication 2 (International)
5	English
6	Introduction to Digital Cinematography
7	Penghayatan etika dan peradaban
8	Acting for Film and Television
9	Introduction to Sound Design and Recording
10	Editing I: Fundamentals of Film Editing
11	Introduction to Visual Effects (VFX)
12	Introduction to Motion Graphics
13	Introduction to Film Business and Law
14	Cinematography I: Lighting and Camera Techniques
15	Media Literacy and Digital Culture
16	Film Production Management I (Pre-Production)
17	Directing I: Film Language and Visual Storytelling
18	Malaysian Government and Public Policy
19	Editing II: Advanced Editing Techniques
20	Sound Design II: Audio Post-Production
21	Scriptwriting II: Screenplay Development and Analysis
22	Film Production Management II (Production)
23	Documentary Filmmaking
24	Colour Grading and Digital Workflow

Sl. No.	Subject Name
25	Film Studies: Global Cinema
26	Directing II: Advanced Directing Techniques
27	Cinematography II: Camera Movement and Advanced Lighting
28	Sound Design III: Sound Mixing and Foley
29	Digital Film Distribution and Marketing Strategies
30	Human Relations and Leadership Skills
31	Capstone Project 1: Produce a Short Film (Fiction/Documentary)
32	3D Animation for Film
33	Community Service
34	Capstone Project 2: Group Film Project
35	Virtual Reality (VR) Technology
36	Industrial Training

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